

Frames	# Fr	Exhibitor	Title	Class	Division	Description
1	1	Raymond M. Stone*	Honoring Boy Scout Philately	Non-Competitive	Non-Competitive	A small sample of scouting stamps and covers from around the world.
2	1	Conrad Novick	The Single Page Exhibit	Single Frame	Postal	An exhibit presenting to the public and the philatelic community the feasibility of the Single Page exhibit in competitive philatelic exhibiting.
3	1	Phillip J. Stager	The Royal Palm	Single Frame	Thematic	A one frame exhibit and geographical study of the world's premier landscape palm in nature and the urban environment.
4	1	Robert L. Markovits	The One Cent Issue of August 15, 1919	Single Frame	Postal	Scott #536, a classic study of this unusual and unique US stamp perforated 12 1/2.
5	1	Gregory Shoults	Washington and Franklin Coils 1910 Issue	Court of Honor	Non-Competitive	The exhibit shows the production of the coils with domestic and foreign usages.
6	1	Larry Lyons	New Orleans Carriers 1851-1860	Single Frame	Postal	This exhibit will show all of the New Orleans carrier handstamps used 1851-1860.
7	1	Alan Parsons	19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung and Tioga Counties, NY	Single Frame	Postal	By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous "southern tier" NY counties.
8	1	Fred Fawn	Nova Scotia 1851-1863: The Preliminaries	Single Frame	Postal	Die essays, die proofs, trial color dies, perforated proofs, both trade proofs, all plate proofs, all types and color specimens, unique and unrecorded items.
9	1	Robert L. Markovits	The 7¢ Stanton Entires 1871-78	Single Frame	Postal	Scott #U88 7 cent vermilion. The definitive study of proofs, essays and postal history.
10	1	Harlan F. Stone	Private Advertising Officially Imprinted on Swiss Postal Envelopes	Multi Frame	Postal	All-over advertisements on envelope fronts and embossed seals on back flaps.
11	1	James Chenevert	Security Features of United States Postage Stamps 1974-2009	Youth (age 13)	Postal	The exhibit displays security features introduced on U.S. postage stamps between 1974 and 2009, including microprinting, hidden images, exotic perforations, special inks, holographics, etc.
12-14	3	John Lighthouse*	U.S. Revenue Stamps – First Issue: "Using Commerce to Fund the Civil War"	Multi Frame	Revenue	A view of our history through Civil War documents and the revenue stamps used to aid in funding that war and subsequent debt.
15-18	4	Eleanor A. Steeb*	Everybody Must Get Stoned (but not Bob Dylan's version)	Multi Frame	Display	The exhibit discusses all manner of stones from early man to the present. Covers aspects of discovery, usage, fascination and myths as well as related aspects.
19-23	5	Alan Parsons	Corning, NY Postal History Including DPOs Now Serviced by the Corning Post Office	Multi Frame	Postal	An examination of mail handling from 1834 to date in the area now covered by the Corning NY post office.
24-28	5	Gregory Shoults	Washington and Franklin Coils Rotary Press Issues 1914-1922	Multi Frame	Postal	The exhibit shows production of the rotary press coils with domestic, foreign, and war rate postal usages of the time period.
29-31	3	Lorah Wilson	Animals Around the World	Youth (age 14)	Thematic	This youth thematic exhibit examines domestic and wild animals from all over the world.
32-35	4	Stephen L. Suffet*	Rates and Usages of the United States One Cent Liberty Series Stamp: 1954-1966	Multi Frame	Postal	This exhibit documents many ways the stamp was used in its day, as well as much of the basic postal rate structure of the time.
36-41	6	Daryl Reiber	Ethiopia: Overprints on the 1919 Animals & Rulers Definitives	Multi Frame	Postal	This exhibit presents the overprinted 1919 Animals and Rulers definitives and the postal rates used between 1919 and 1928.
42-46	5	Alan Parsons	The 1929 Sullivan Expedition Commemorative	Multi Frame	Illustrated Mail	A postal division first day cover exhibit focusing on the stamp, official and unofficial first day covers, cancel varieties and cachets of the issue.
47-50	4	Raymond M. Stone*	The 5.9¢ Bicycle	Multi Frame	Illustrated Mail	A first day cover exhibit of this U.S. transportation coil stamp issued for nonprofit mail use on February 17, 1982 in Wheeling, WV.
51-54	4	Raymond M. Stone*	The 13.2¢ Coal Car	Multi Frame	Illustrated Mail	Issued on July 19, 1988 in Pittsburgh, PA, this bulk rate US transportation coil definitive is explored through first day covers, cachets, and stamp combos.
55-57	3	Phillip J. Stager	Bamboo	Multi Frame	Display	A display exhibit that tells the story of bamboo and its relation to nature and man.
58-64	7	Dr. Edwin J Andrews	Paul von Lettow-Vorbeck: The Events and Times that Molded the Man	Multi Frame	Display	Display exhibit detailing the events, times, people and places that influenced the life and exploits of Paul von Lettow-Vorbeck; soldier, politician, activist and author.
65-74	10	Phillip J. Stager	From Mine to Mill 1900-1975	Multi Frame	Postcard	A picture post card exhibit that studies the transport of iron ore from the mines in the Lake Superior region to the lower lake ports.
75-84	10	Robert P. Meegan*	United States Domestic Letter Rates, 1800 to 1900	Multi Frame	Postal	A study of the domestic letter rates in effect from the Act of 1799 to the beginning of the 20th century.
85-94	10	Robert L. Markovits	United States Special Delivery 1922-1997: The Last 75 Years	Multi Frame	Postal	Stamps, proofs, trial colors, design sources and postal history documenting the end of the system.
95-104	10	Hideo R. Yokota	U.S. Air Mail Special Delivery Issues of 1934-1936	Multi Frame	Postal	A traditional U.S. exhibit exploring the preproduction, production and postal usages of the 3 different 16c Air Mail Special Delivery issues.
105-113	9	Orville Osborne	Zemstvos - An Introduction to the Russian Rural Post	Multi Frame	Postal	From 1870 to 1917, a rural post system operated within remote rural areas (Zemstvos) of western Russia. This exhibit displays many of these stamps.
114	1	Christian Kemp	Olympic Ovations	Youth (age 9)	Thematic	This one frame youth thematic exhibit features Olympic sporting events on stamps and covers.
115-124	10	Steve P. Turchik	The Usage of Switzerland's Imperforate Sitting Helvetia issue of 1854-1863	Multi Frame	Postal	A premier world-class "Strubel" exhibit showing used examples of 32 basic varieties, destinations, bisects, production varieties, postmarks, and frankings.
125-134	10	Harlan F. Stone	Switzerland's Domestic and International Postal Services During July 1, 1862 - November 30, 1891	Multi Frame	Postal	Great variety of mixed frankings from 10 different postal issues. Ten covers recorded with unique mixed frankings, special rates, postmarks, or destinations.